



JUDGES COMMENTS IN FULL

Comments about the 2012 Buffalo Bill Art Show & Sale major awards:

There is a wide range of fine art from which to choose in this year's show. The three of us first narrowed our choices down to more than forty pieces of art. This is a highly subjective process; people enjoy art for different reasons. Being a judge is always a challenging and learning process. This exhibit is a feast for your eyes, and there is something in it for everyone.

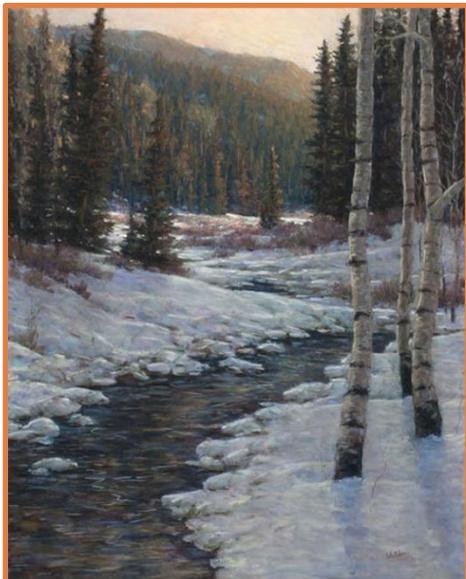
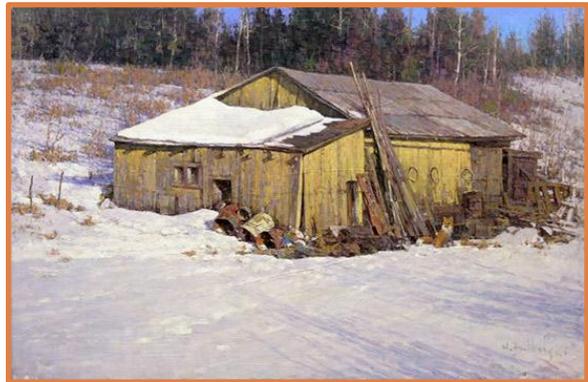
Donna L. Poulton, PhD ● Nedra Matteucci ● Dr. Frances Watt Baker

Premier Platinum Award Winner
***Sign of Spring*, by Nikolo Balkanski.**
Oil on canvas.

This painting tells a story thematically of an accumulated past. The barn is on a working ranch that's been transformed by time and the elements. It is surrounded by objects inherent to ranch life.

Balkanski's technique is fluid with very painterly strokes—strokes that are related to the texture of the object: trees, bark, and more. Additionally, there are loaded highlights in the snow.

This canvas is quite simply an attempt to create a narrative, i.e. to engage the viewer in an anecdotal moment...and the red fox? A sweet surprise!



Wells Fargo Golden Award

***Transition of Seasons*, by Paul Waldum. Pastel.**

Admittedly, pastel is a difficult medium for artists, but Waldum executes it beautifully. This is another fine piece that plays with shadows and colors in a deep response to nature that varies between light and dark.

The stream is leading somewhere and keeps pulling the viewer into the painting; that person doesn't just stop at the stream.

This painting makes one appreciate Waldum's talent with working in pastels.